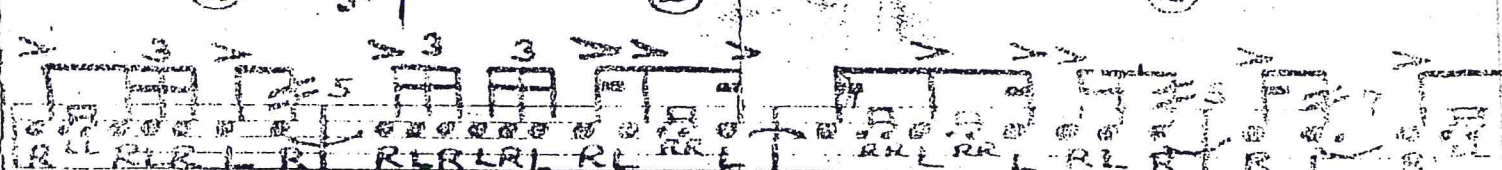
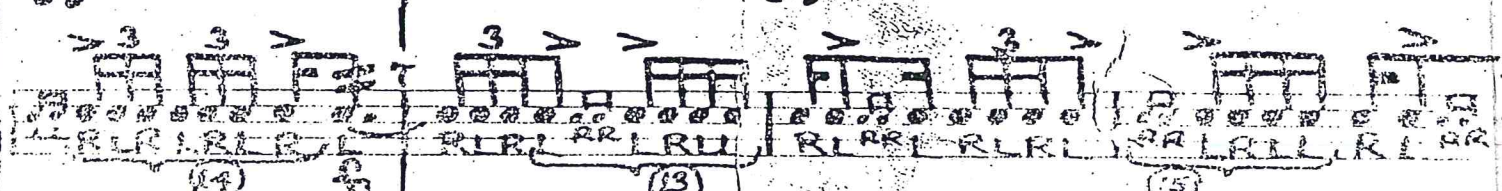
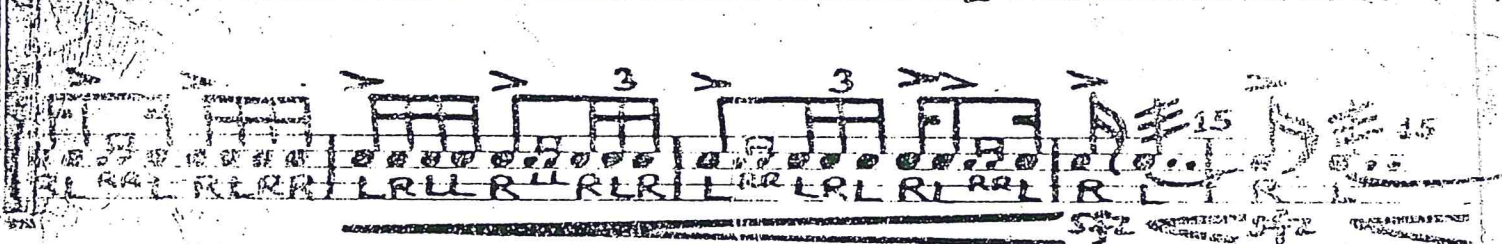
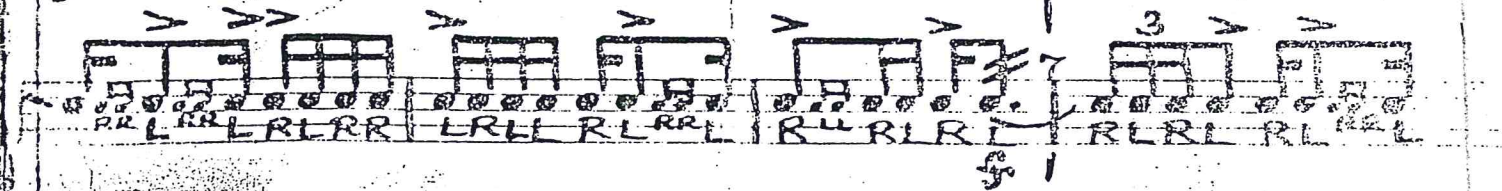
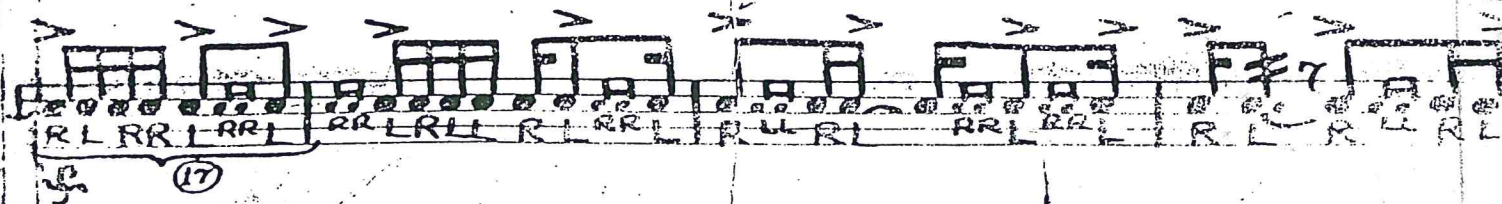
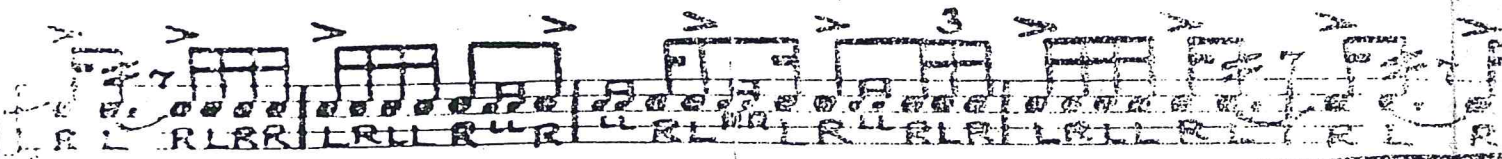
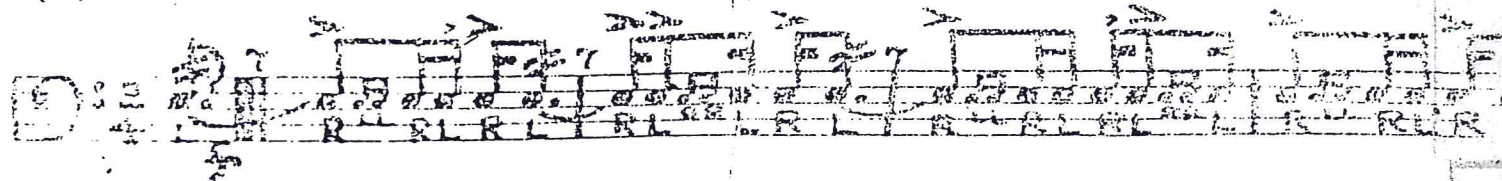


RETROGRADE
TIME (J.F. 110)

The Conquering Legions of Rome



"THE CONQUERING LEGIONS of ROME"
(CONTINUED)

Handwritten musical score for "THE CONQUERING LEGIONS of ROME" (CONTINUED). The score consists of ten staves of music, each featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and beams. Above the notes, there are numerous 'V' marks, likely indicating accents or breath marks. Below the notes, there are letters 'R' and 'L' (possibly for Right and Left) and numbers '3' and '7' indicating triplets or specific counts. The score is divided into measures by vertical bar lines. Some measures are grouped together with brackets and circled numbers: measure 16 is circled, and measures 17 and 18 are grouped with a bracket and circled number 18. The handwriting is in ink on aged paper.

ALL INVENTS CONTAINED IN THE DRAWING ARE AS FOLLOWS

- | | |
|-------------------|-------------------|
| 1. Double Dragon | 1. Double Dragon |
| 2. Double Dragon | 2. Double Dragon |
| 3. Double Dragon | 3. Double Dragon |
| 4. Double Dragon | 4. Double Dragon |
| 5. Double Dragon | 5. Double Dragon |
| 6. Double Dragon | 6. Double Dragon |
| 7. Double Dragon | 7. Double Dragon |
| 8. Double Dragon | 8. Double Dragon |
| 9. Double Dragon | 9. Double Dragon |
| 10. Double Dragon | 10. Double Dragon |